

# Arts in Medicine Contest 2014



### **The Art of Medicine (Acrylic on canvas)**

This painting portrays the art of medicine as an appreciation for the beauty of life and the intricate processes that maintain it, using flowers as a metaphor for the micro- and macroscopic elements of the human body. Embedded within the mosaic of “cells” and “tissues” are two entwined flowers forming the Rod of Asclepius, a symbol of medicine and healing.





I took this picture in Brazil in the Pantanal, the world's largest tropical wetland. I loved the colors of the vegetation and really wanted to capture the vibrance of the area. I have a copy on my wall and it reminds me of memories of a spectacular trip, and of how lucky I am to be where I'm at.





Title: Deer Lake Park Sunset

Size: 18" x 34"

Media: Oil on canvas

Description:

This location interests because, as Robert Frost in *The Road Not Taken*, I was faced with painting two different paths: the boardwalk leading into the forest or the lake into the city beyond. It is a privilege to have so much forest in Vancouver which I can easily disappear into (and paint!).

Derek Lacoursiere





Healing is being able to see where you came from but not knowing where you are going.



Doctor's orders: A daily dose of Mother Nature.





## 1. Behind the Bush

This is truly one of those moments that wildlife photographers live for. After a long day hike and fruitless search for animals, I spotted this bear right by the parking lot running into a bush. Although I have captured nice portraits for him, this picture is my favourite as it showcases the nature of wildlife photography – elusiveness and unpredictability.





## 2. Morning Exercise

These majestic Canadian Geese, bathed in the glorious sunrise, are taking off for their early morning exercise. Nothing thrills me more when the animals in my pictures blend so well with the nature. I took this photo before I went into the hospital for work during a stressful rotation. It reminded me of the bigger things in life.





## ProZebra

This progressive piece of a zebra depicts my journey and process through Medicine.

Like my first term in medical school, the first piece is strong and fearless with tones of invincibility.

Throughout this journey, experiences deface and destroy that naïve and inherent sense of empowerment we all walked in with (piece #2—year 2).

The 3<sup>rd</sup> piece foreshadows clerkship—utter destruction with the sun peaking thru as a light of hope (4<sup>th</sup> year)

I work on this piece as therapeutically needed





Renowned for her earlier works (crayon on paper, 1987-89), Jennifer is thrilled to be exploring a new medium -- acrylic on canvass. This is her first painting since elementary school. Her subject is DUMBO (Down Under Manhattan Bridge Overpass) and showcases Manhattan Bridge in New York City in a shockingly realistic portrayal.

Jen Clune





The piece is called reflections.

It's based on a famous work called Hand with Reflecting sphere by MC Escher.

The piece was inspired by my time in med school thus far, particularly the anatomy Lab.

Zach Robbins





Autumn leaves

By: Szu-Yu Tina Chen

The mini white skirt she wore flows  
In the wind when she buries her toes  
In the earth, as the season comes to a close.

The crackle when she jumped in  
Akin  
To her laugh, her bracelet, her pale skin.

But it consumed her, so I  
Returned her beauty to the earth and I cry  
For my Rose.



Autumn Air

Mixed media

This painting was inspired by crisp, clear autumn runs where it feels like the season is penetrating into every tiny branch of the lungs.

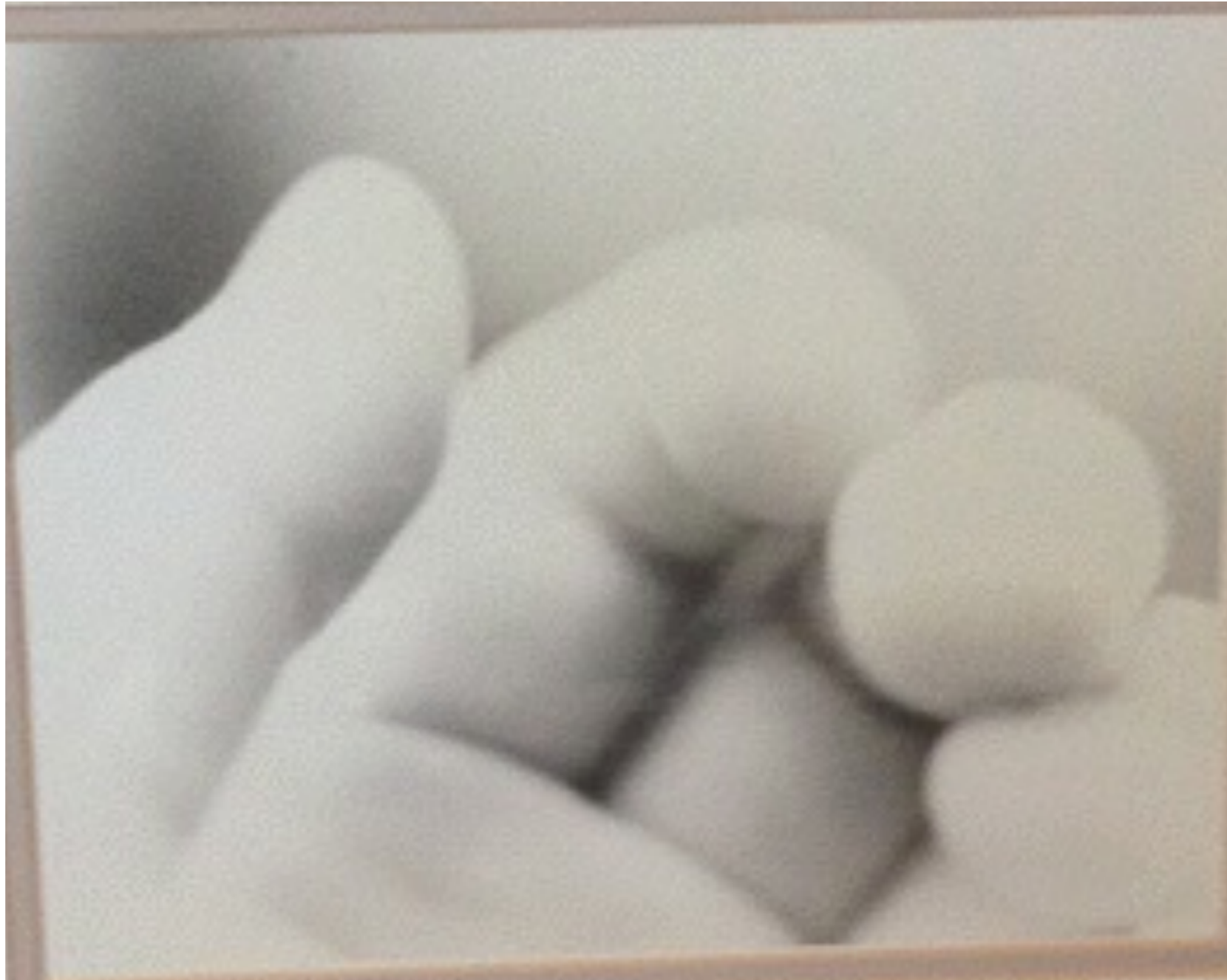




Mornings

Mixed media

Dark rainy Vancouver mornings, an empty coffee shop, a good playlist, anatomy notes and, of course, coffee.



“One hand I extend into myself, the other toward others.” - Dejan Stojanovic

This photograph represents my innate drive to help others in their greatest times of need. A clenched fist cannot join with others, but the outstretched hand is a token of kindness, compassion, and hope.



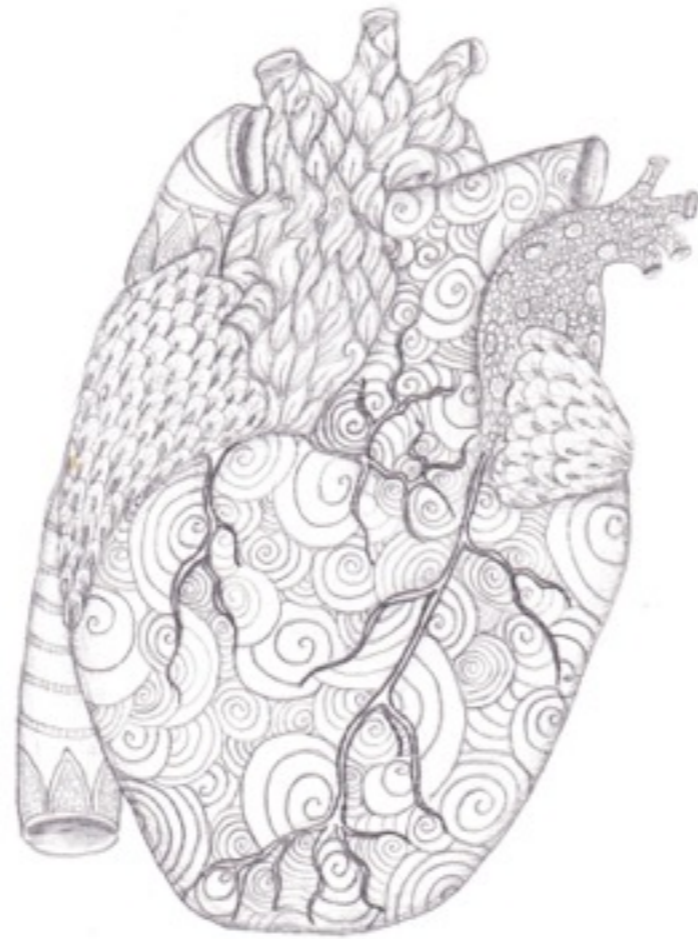


My resourceful classmates, balancing on adult-sized teeter-totters built out of driftwood.



Spanish Banks, September 2014





This drawing of an anatomical heart is an artistic patchwork of distinctive designs creating a conglomerate and functional organ. Like this sketch patients are also a conglomeration, not of designs but of experiences. This drawing is a reminder to acknowledge the subjective experiences that shape patients rather than merely focusing on the molecules and tissues.



Media: Acrylic paint on foam board  
Title: You move me - motor neuron  
Csilla Egri





## Prayer

18x24', acrylic on canvas

A reflection about learning to pray as an agnostic, this painting is set in my grandmother's living room. The grown-up me, my grandmother, and the young me all hold incense and pray to my grandfather's shrine, as the daylight leaves dance shadows through a traditional Chinese window. This painting shows a culture where those who pass away live on in our memories, protecting us. It is also an attempt to reconcile amongst my cultural traditions, my evolving understanding of suffering and death, and my inquiry into spirituality.

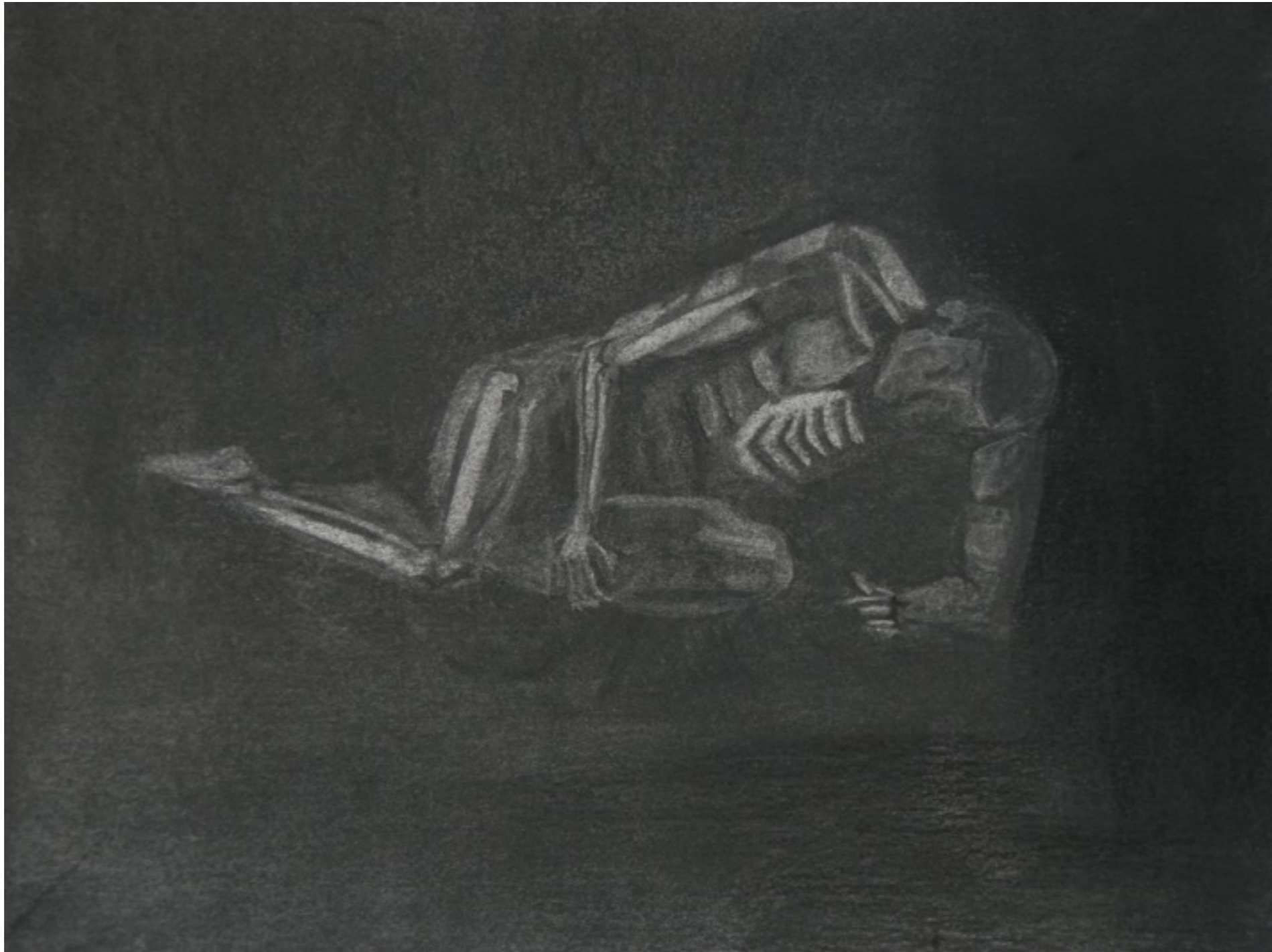




The Embrace  
11x14', acrylic on canvas

Echoing Klimt's *The Kiss* in composition, this painting of a couple hugging under the shadows of a blooming cherry blossom tree reflects upon the healing power of love that carries us through dark winters, and make us look forward to the good times to come.





Medium: charcoal

Description: While discussing social determinants of health I was struck by the terrible conditions in which some people live and the dire situations many people are faced with. Although not everybody will experience the same degree of hardship, all will face their own adversity. It has been said that 'to suffer is to be human' and although we may not be invincible we all have our own source of strength.

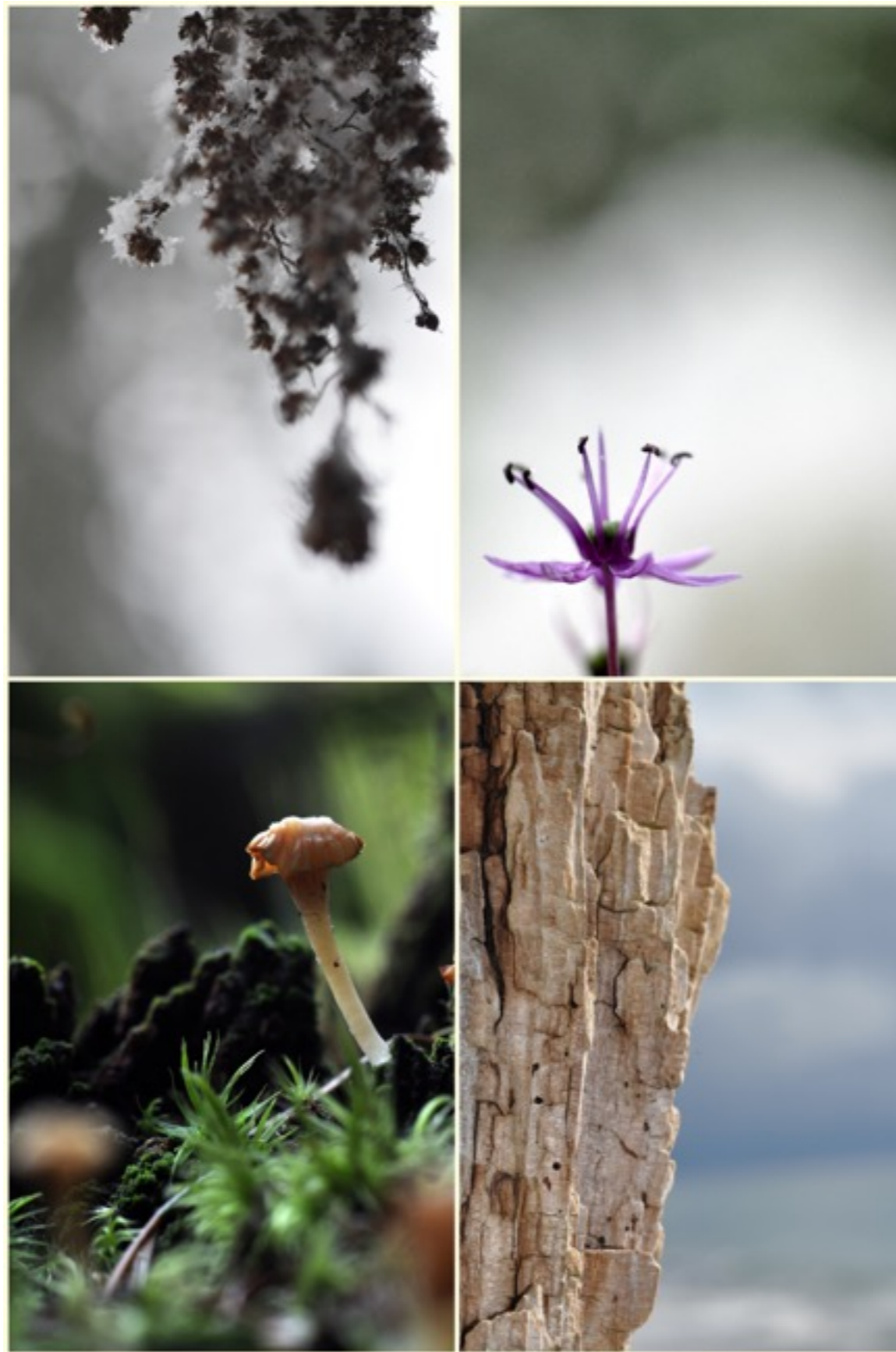


## 1) Waterway

Medium: acrylics on canvas

Description: This painting was inspired primarily by the clash of bright colours and secondarily by the interdependence between environment, culture and people.





Title: Finding the Little Things

Medium: Photography (4 photos combined digitally)

Description: These photos reflect finding delight in the little things. As life rushes on, I think it's crucial we stop and examine the splendor at our feet, every day. In medicine (health care providers and patients alike), we often get lost focusing on big goals; we need to remember it is only through little steps we achieve our dreams.

Artist: Kalen Leech-Porter (MSI 4, IMP)